East Asia in the Modern World

Spring 2016 HIST 241-2

UNIV 219 TTH 10:30-11:45

Haeseong Park

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Office hour: From 12:30 to 1:30 on T and TH or by appointment

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Office hour: From 2 to 3 pm on M and W or by appointment

Any kind of questions about the class and class content are welcomed, but it is your responsibility to ask questions or for help.

**Purpose of the Course**

“If you know yourself and your opponent, you must not endanger yourself in any case. 知彼知己 百戰不殆.”

Sunzi, *The Art of War,* Eastern Zhou Dynasty (BCE 770-403), China.

As Sunzi wrote, knowing yourself is important but it is not enough. This course will help you understand a part of the world that has nearly one quarter of the earth’s population. Knowledge of the history of China, Japan, and Korea after 1800 will give you a new window through which to understand yourself and human experiences in new ways. The aims of this course are to broaden historical knowledge and improve your critical reading of history and historical materials.

**Required Texts**

Ebrey, Patricia Buckley, and Anne Walthall. *Modern East Asia from 1600: A Cultural, Social, and Political History*, 3rd Edition. Wadsworth Cengage, 2013. [Ordered for University Bookstore and Follett’s]

**Short Stories Available on Blackboard**:

Mori Ogai, “Maihime” (Dancing Girl), *Monumenta Nipponica* 30.2 (Summer 1975):151-166. [1890]

Higuchi Ichiyō, “The Thirteenth Night,” *Monumenta Nipponica* 16.3-4 (October 1960/January 1961):377-394. [1895]

Akutagawa Ryunosuke, “The Hankerchief,” *Exotic Japanese Stories* (1964): 140-151. [1916]

Ch’ae Man-shik, “A Ready-Made Life” (Redimeideu Insaeng), *Korea Journal* 33.4 (1993):89-108. [1934]

Sim Hun, “The Mulberry Tree and the Children,” *Modern Korean Literature* (1990): 32-39. [1935]

Yi Hyo-Sok, “Buckwheat Season,” *Korea Journal* 9.11 (1969):4-10. [1936]

Ting Ling, “When I Was in Sha Chuan (Cloud Village),” *Signs* 2.1 (Autumn 1976):255-279.

Zhang Hong, “Outsider,” *Manoa* 1.1/2 (1989):95-105.

Zhang Kangkang, “Yanni’s Secret,” *Manoa* 17.1 (2005):1-16.

**Course Requirements**

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| Three in-class exams (20% each) | 60% |
| Three quizzes on short stories (10% each) | 30% |
| Current events project | 5% |
| Presentation, pop quizzes on class content, participation, attitude, and attendance | 5% |

1. EXAMINATIONS: There will be three examinations; February 16, March 24, and during the finals week. The instructor will provide paper for all examinations and students should take the examinations without access to any notes, books or electronic devices. Each examination will count for 20% of the final grade. If because of a special university activity, serious illness, or some other personal emergency, you must miss an examination, be sure to notify the instructor in advance.

2. QUIZZES: There will be three announced quizzes on short stories on February 2, February 25, and April 12. The three announced quizzes will constitute 30% of the final grade.

3. CURRENT EVENTS PROJECT: Group presentation on a current event in East Asia: 5% of the final grade. Students will be grouped together by the instructor according to their interests. This presentation will be graded by both students and the instructor. If you come from East Asia, you are encoureged to introduce controversies in your country to your classmates. The detailed information on presenting and grading will be distributed.

4. PARTICIPATION: pop quizzes, participation, attitude, and attendance. 5% of the final grade. Unannounced pop quizzes on class content will be given from time to time during the class. According to Purdue University regulations, students are expected to be present for every meeting of the classes in which they are enrolled. There will be no make-ups for any of the pop quizzes. If because of a special university activity, serious illness, or some other personal circumstance, you have recurring absences**,** be sure to notify the instructor in writing in advance. (<http://www.purdue.edu/studentregulations/regulations_procedures/classes.html>) This portion of the grade rewards students for attending class in an engaged manner, for participating in Asia-related campus events, and for showing consideration and respect for your fellow students. As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off cell phones before class. You can use a laptop as long as you are using it to help your academic performance for this course. If you have to leave class early, you must inform the instructor in advance. If you fail to do it, you will lose all points that can be earned for that class. Points may be lowered or denied for academic dishonesty, rudeness, or lack of consideration.

6. ACADEMIC INTEGRITY: Students are expected to adhere to the highest standards of academic integrity. Incidents of academic misconduct in this course will be addressed by the course instructor and referred to the Office of Student Rights and Responsibilities (OSRR) for review at the university level. The Dean of Students’ Office provides a useful guide entitled "Academic Integrity: A Guide for Students" (<https://www.purdue.edu/odos/osrr/academic-integrity-brochure/>). Punishments for students found guilty of academic dishonesty include punitive grading, report to the Dean of Students’ Office, warning from the Dean of Students’ Office, probation, probated suspension, suspension, or expulsion.

**Other Important Information**

1. ANNOUNCEMENT: This syllabus provides a basic schedule for the semester; however, changes are possible. Any changes will be announced in class and in time to benefit rather than inconvenience students. Students are individually responsible for learning about any changes in the schedule even if they are absent from class the day a change is announced. In general, students are individually responsible for everything that transpires in class whether or not they are in class; absence is not an excuse. If changes are made because of a major campus emergency, such changes will be announced on Blackboard Learn (<http://www.itap.purdue.edu/learning/tools/blackboard/>)

2. COMMERCIAL NOTE TAKING IN CLASS: Among the materials that may be protected by copyright law are the lectures, slides, notes, and other material presented in class or as part of the course. Always assume the materials presented by an instructor are protected by copyright unless the instructor has stated otherwise. Students enrolled in, and authorized visitors to, Purdue University courses are permitted to take notes, which they may use for individual/group study or for other non-commercial purposes reasonably arising from enrollment in the course or the University generally. Notes taken in class are, however, generally considered to be "derivative works" of the instructor's presentations and materials, and they are thus subject to the instructor's copyright in such presentations and materials. No individual is permitted to sell or otherwise barter notes, either to other students or to any commercial concern, for a course without the express written permission of the course instructor. To obtain permission to sell or barter notes, the individual wishing to sell or barter the notes must be registered in the course or must be an approved visitor to the class. Course instructors may choose to grant or not grant such permission at their own discretion, and may require a review of the notes prior to their being sold or bartered. If they do grant such permission, they may revoke it at any time, if they so choose. (<http://www.purdue.edu/studentregulations/student_conduct/misc.html>)

3. GRADE: You may study together, but you cannot make a master answer sheet to share with your classmates. Your answers to the exams, like your essay writing, must be in your own words. If identical sentences are found in the exams among students, it will be regarded as cheating. Hold on to all graded materials until you have received your final grade. If there are any grade discrepancies at the end of the semester, you must have the original document in order to be considered for a grade adjustment. Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.

4. EMERGENCY PROCEDURE: If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Vista.

5. EVALUATIONS: Purdue University is phasing in an online course evaluation system. During the fifteenth week of the semester, you will receive an official e-mail with a link to the course evaluation site. You are encouraged to participate.

**Course Schedule**

Come to class prepared, having yourself to read the section of the textbook related to each day’s lecture. You may be asked to read additional primary sources. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are highlighted in bold. The book for this course is available for purchase from the University Bookstore and Follett’s, and short stories are on Blackboard Learn.

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| **Part I: The Age of Western Imperialism** | |
| January 12 | Introduction to the course  Introduction to East Asia  Ebrey et al., xvii-xxii; 305-313 (optional). |
| January 14 | China in 1800  Ebrey et al., 270-287 (optional). |
| January 19 | China in Decline (1800-1900)  Ebrey et al., 314-332. |
| January 21 | Japan in 1800  Ebrey et al., 288-303 (optional). |
| January 26 | Japan in Turmoil (1800-1867)  Ebrey et al., 333-346. |
| January 28 | Meiji Transformation (1868-1900)  Ebrey et al., 347-362. |
| February 2 | **QUIZ**  Short stories on Japan |
| February 4 | Korea in 1800  Ebrey et al., 247-263 (optional). |
| February 9 | Korean in the Turbulent 19th century  Ebrey et al., 363-379. |
| February 11 | Review & Overflow |
| February 16 | **FIRST HOUR EXAM** |
| **Part II: East Asia and the Modern World** | |
| February 18 | Rise of Modern Japan  Ebrey et al., 382-399. |
| February 23 | Modernizing Korea and Colonial Rule  Ebrey et al., 400-414. |
| February 25 | **QUIZ**  Short stories on Korea |
| March 1 | Remaking China, 1900-1927  Ebrey et al., 415-429. |
| March 3 | China: War and Revolution  Ebrey et al., 439-454. |
| March 8 | Japan: Road to War  Ebrey et al., 456-461 |
| March 10 | World War II in Asia  Ebrey et al., 430-438. |
| March 15, 17 | Spring Break |
| March 22 | Review & Overflow |
| March 24 | **SECOND HOUR EXAM** |
| **Part III: Divergent Paths, Strong and Wealthy Nations** | |
| March 29 | China Under Mao, 1949-1976  Ebrey et al., 477-489. |
| March 31 | China Since Mao, 1976 to the Present  Ebrey et al., 524-539. |
| April 5 | **GROUP MEETING** for Current Events Project |
| April 7 | **QUIZ**  Short stories on China |
| April 12 | Japan, 1945 to the Present  Ebrey et al., 461-471, 510-523. |
| April 14 | Korea , 1945 to Present  Ebrey et al., 490-508. |
| April 19, 21, 26 | **PRESENTATIONS** |
| April 28 | Review & Overflow |
| **FINAL EXAMINATION** as scheduled during the examination week | |